

Emily Eveleth

B. 1960 Hartford, CT.

SOLO EXHIBITIONS

- 2024 *In Silent Mode*, Anderson Yezerski Gallery, Boston, MA
Everything But the Truth, Miles McEnery Gallery, New York, NY
 Accompanied by a catalog with an essay by Bridget R. Cooks, PhD
- 2021 *Emily Eveleth*, Miles McEnery Gallery, New York, NY
 accompanied by a catalog with an essay by Jackson Arn
- Future Possessive*, The Zillman Museum of Art at the University of Maine, Bangor, ME
- 2019 *Results of Interpretation*, The Broad Institute of MIT and Harvard, Cambridge, MA
- 2018 *Past Imperfect*, Howard Yezerski Gallery, Boston, MA
- 2016 *Emily Eveleth, New Paintings - Degrees of Artifice*, Danese/Corey, New York, NY
Art on the Marquee, digital video projection presented on the marquee at the Boston Convention Center, Boston, MA, in collaboration with Amy Baxter MacDonald
- 2014 *Future Tense*, Miller/Yezerski Gallery, Boston, MA
Perspective, Carroll House Gallery, Keene State College, Keene, NH
- 2012 *Emily Eveleth: New Paintings - Golden Age*, Danese, New York, NY
- 2010 *Luscious: Paintings by Emily Eveleth*, Smith College Museum of Art, Northampton, MA
Better Not Tell You Now, Howard Yezerski Gallery, Boston, MA
- 2008 *Emily Eveleth: New Paintings - Full Circle*, Danese, New York NY
- 2006 *Emily Eveleth – It's All True*, Danese, New York, NY
- 2004 *Emily Eveleth: Recent Paintings*, Howard Yezerski Gallery, Boston, MA
- 2003 *Emily Eveleth: Paintings and Drawings*, Danese, New York, NY
- 2002 *Emily Eveleth: Paintings*, Reynolds Gallery, Richmond, VA
So Long Ago I Can't Remember; Works on Mylar, Howard Yezerski Gallery, Boston, MA

- 2001 *Emily Eveleth: New Paintings*, Danese, New York, NY
- 2000 *Emily Eveleth: Small Paintings*, Hidell Brooks Gallery, Charlotte, NC
- 1999 *Emily Eveleth New Paintings*, Howard Yezerski Gallery, Boston, MA
Emily Eveleth New Paintings and Drawings, Danese, New York, NY
- 1998 Howard Yezerski Gallery, Boston, MA
- 1997 *Emily Eveleth, A Painter Selects*, The Danforth Museum of Art, Framingham, MA
- 1996 Howard Yezerski Gallery, Boston, MA
Allan Stone Gallery, New York, NY
- 1995 NoBIAS, Bennington, VT
Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 1994 Howard Yezerski Gallery, Boston, MA
- 1990 Harcus Gallery, Boston, MA
- 1988 Harcus Gallery, Boston, MA
- 1986 Harcus Gallery, Boston, MA

LECTURES AND VISITING ARTIST ENGAGEMENTS

- 2016 *Success in Boston*, panel discussion presented by the Boston Art Dealers Association, at the School of the Museum of Fine Arts Boston, Boston, MA
- Invited Alumni Speaker*, Academic Awards Ceremony for Graduating Seniors, at the Massachusetts College of Art and Design, Boston, MA
- Objects of Projected Desire*, Lecture at the Farnsworth Museum of Art, Rockland, ME
- 2015 *On Beauty, Emily Eveleth and David Tester*. A Catalyst Conversation lecture at the Broad Institute, Cambridge MA, part of the Catalyst Conversation Series and Boston HUB week
- Visiting Critic, Suffolk University, Boston, MA
- 2013 Visiting Lecturer, Lesley University, Masters of Fine Arts program, Boston, MA
- Visiting artist and critic, Savannah College of Art and Design, Atlanta, GA
- 2010 Visiting artist, Beloit College, Beloit, WI

AWARDS:

- 2002 Visiting Artist, American Academy in Rome
- 1996 French Government Grant, Artist Residency Program, Rochefort-en-Terre, France
- 1995 Art Matters Inc. Fellowship
- 1994 NEA/New England Foundation for the Arts Fellowship Award in Painting
- 1992 Show Award, New Art '92, Kingston Gallery, Boston, MA
Merit Award, Women in the Visual Arts, Erector Square Gallery, New Haven, CT
- 1989 Massachusetts Artists Fellowship Program, Finalist in Painting
- 1986 Massachusetts College of Art, Painting and Printmaking Department Achievement Award

SELECTED GROUP EXHIBITIONS:

- 2021 *Birds of the NorthEast: Gulls to Great Auks*, Fairfield University Art Museum, Fairfield, CT
Beginning: the Inaugural Exhibition, Carol Corey Fine Art, Kent, CT
Stonebreakers, Launch F 18, New York, NY
Garden Party, Carol Corey Fine Art, Kent CT
- 2020 *A La Carte: A Visual Exploration of our Relationship with Food*, Abrams-Engel Institute for the Visual Arts, The University of Alabama, Birmingham, AL
- 2019 *Kith and Kin*, Lesley University, Cambridge, MA
Off the Menu, Bedford Gallery, Walnut Creek, CA
Like Sugar, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
accompanied by an illustrated catalog featuring an interview with Emily Eveleth and Prof. Patricia Lyell
- 2018 *Capita*, Danese/Corey, New York, NY
- 2017 *We Dream/Beauty Beyond and Beneath*, curated by Deborah Davidson, Suffolk University Gallery, Boston, MA
- 2016 *Drawing Conclusions*, Danese/Corey, New York, NY
Fertile Solitude, Mills Gallery, Boston Center for the Arts, Boston, MA
curated by Elizabeth Devlin
Feast, Nassau County Museum of Art, Roslyn Harbor, New York
Luscious, Brattleboro Museum of Art, Brattleboro, VT
- 2015 *Dynamic Conversations*, curated by Chris Rifkin, South Shore Art Center, Cohasset, MA
Confections, Allan Stone Projects, New York, NY
Gaining Perspective: A Visual History of MassART, Massachusetts College of Art and Design, Boston, MA
- 2014 *Food For Thought*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Painting Intricacies, Nave Gallery Annex, Somerville, MA

- 2013 *Still Life Lives*, Fitchburg Art Museum, Fitchburg, MA
The Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (traveling exhibition)
- 2011 *Works On Paper II*, Danese, New York, NY
Feast, Lemberg Gallery, Ferndale, MI
In the Presence of Light, Danese, New York, NY
Naked, Howard Yezerski Gallery, Boston, MA
Poetical Fire, Sheldon Museum of Art, Lincoln, NE (catalog)
- 2010 *Sweetness and Light*, Hampden Gallery, University of Massachusetts, Amherst, MA
Works on Paper, Danese, New York, NY
- 2009 *I Want Candy: The Sweet Stuff in American Art*, Fresno Metropolitan Museum, Fresno, CA (travels to Nicolaysen Art Museum and Discovery Center, Casper, WY)
Drawing Itself, Brattleboro Museum, Brattleboro, VT
- 2008 *Here's the Thing: The Single Object Still Life*, curated by Robert Cottingham, Katonah Museum of Art, Katonah, NY
- 2007 *All the More Real: Portrayals of Intimacy and Empathy*, curated by Eric Fischl and Merrill Falkenberg, The Parrish Art Museum, Southampton, NY
The Sweet Stuff in American Art, The Hudson River Museum, Yonkers, NY
Sugar Buzz, Lehman College Art Gallery, Bronx, NY
Loneliness and Melancholy, curated by Pawel Wojtasik and Susan Classen-Sullivan, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, NY
- 2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
The Hungry Eye, Neuberger Museum of Art, Purchase, New York
Emily Eveleth and Jonathan Shahn: Paintings and Sculpture, Saint-Gaudens, Cornish, NH
- 2005 *Unrehearsed Acts*, curated by Christine Darnell, Artspace, New Haven, CT
Works on Paper, Danese, New York, NY
Head Count, Howard Yezerski Gallery, Boston, MA
- 2004 *Disturbing the Peace*, Danese, New York, NY
Full Disclosure, Geoffrey Young Gallery, Great Barrington, MA
Sexy Sustenance, Lillian Imming Gallery, Emmanuel College, Boston, MA
Some of Their Parts, Howard Yezerski Gallery, Boston, MA
Summer Show, Danese, New York, NY

- 2003 *One Hundred Years of American Artists, 40 Contemporary Artists*, Rochefort-en-terre, France
American Art, Residence of the US Ambassador, Copenhagen, Denmark
Sweet Tooth, COPIA, Napa, CA
- 2002 *Painting in Boston: 1950 – 2000*, The DeCordova Museum, Lincoln, MA
Drawings from the Grinnell College Collection, The Falconer Gallery, Grinnell College, Grinnell, IA
177th Annual: Invitational Exhibition, National Academy of Design Museum, New York, NY
- 2001 *Group Exhibition*, Lemberg Gallery, Ferndale, MI
Private Thoughts: Personal Demons, The Klemm Gallery at Siena Heights University, Adrian, MI
- 2000 *DeCordova Downtown*, The Federal Reserve Gallery, Boston, Massachusetts
Face Off, Fuller Museum of Art, Brockton, Massachusetts
Eloquent Objects: The Sense and Sensibilities of Still-Life Painting, Bates College Museum of Art, Lewiston, ME
Landscape at the Millennium, Chapel Art Center, Saint Anselm College, Manchester, NH
Figure, Fantasy & Illusion, Danforth Museum of Art, Framingham, MA
New Realism for a New Millennium, The Memorial Art Gallery, University of Rochester, Rochester, NY
- 1999 *Best of the Season: Selected Work from the 1998 – 1999 Gallery Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Food for Thought, New Jersey Center for Contemporary Art, Summit, NJ
Food for Thought, Hidell Brooks Gallery, Charlotte, NC
- 1998 *Talent*, Allan Stone Gallery, New York, NY
Notions of Color: Oil Sketching in Maine, Bates College Museum of Art, Lewiston, ME
Cornucopia, Winston Wachter Fine Art, New York, NY
Food For Thought, DC Moore Gallery, New York, NY
Gallery Group, Allan Stone Gallery, New York, NY
- 1997 *Making a Still-Life: Ten Variations*, The South Shore Art Center, Cohasset, MA
- 1996 *Posing Reality*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
Contemporary Still Life, Chapel Art Center, St. Anselm's College, Manchester, NH
Contemporary Landscapes, Virginia Lynch Gallery, Tiverton, RI
Northern Voices: The No-Brow Traveling Medicine Show, Christine Price Gallery, Castleton State College, Castleton, VT
Four American Painters, Musee du Chateau de Rochefort-en-Terre, Rochefort-en-Terre, France

- 1995 *Talent*, Allan Stone Gallery, New York, NY
Still Life, Virginia Lynch Gallery, Tiverton, RI
Northern Voices: The No-Brow Traveling Medicine Show, AS220, Providence, RI
Art for All Seasons, Massachusetts Audubon's Broadmore Wildlife Sanctuary, South Natick, MA
- 1994 *1994 Exhibition of Painting and Sculpture*, curated by Klaus Kertess, The Berkshire Museum, Pittsfield, MA
Gallery Group, Allan Stone Gallery, New York, NY
Palate/Palette, Starr Gallery, Newton, MA
Art for All Seasons, Massachusetts Audubon's Broadmore Wildlife Sanctuary, South Natick, MA
Group Show, Gleason Fine Art, Boothbay Harbor, ME
- 1993 *Altered Reality*, Howard Yezerski Gallery, Boston, MA
Seventh Triennial Exhibition, Fuller Museum of Art, Brockton, MA
Group Show, Barbara Scott Gallery, Miami, FL
Seeing the Object, Massachusetts College of Art, Boston, MA
- 1992 *Reality as Metaphor*, Danforth Museum, Framingham, MA
Gallery Group, Allan Stone Gallery, New York, NY
New England/New Talent, Fitchburg Museum of Art, Fitchburg, MA
Woman in the Visual Arts, Erector Square Gallery, New Haven, CT
- 1991 *Boston Through the Years*, Marcus Gallery, Boston, MA
- 1988 *The Factory, A Reconsideration*, Laura Knott Gallery, Bradford College, Bradford, MA
- 1987 *Enduring Visions*, The Copley Society, Boston, MA
Interior Spaces, The Danforth Museum of Art, Framingham, MA
Working Women, The Marcus Gallery, Boston, MA
- 1986 *Nature Observed*, The Danforth Museum of Art, Framingham, MA

BIBLIOGRAPHY:

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- 2016 Kiers, Olivia J., Exploring a Labyrinth: Fertile Solitude at the Mills Gallery, Art New England online Oct. 28
Michelman, Elizabeth, Seeking Fertile Solitude at Mills, Artscope, Oct. 31st 2016
Yates, Sabrina, Fertile Solitude, the Harvard Crimson, Nov. 1st 2016
- 2014 McCaid, Cate, Holding Patterns, Emiily Eveleth Future Tense, The Boston Globe, Dec. 10th 2016
- 2013 Adamson, Glenn, Anna C. Chave and others. *The Linda Lee Alter Collection of Art by Women*, (exhibition catalogue). Philadelphia: Pennsylvania Academy of the Fine Arts, 2013
- 2011 McQuaid, Cate. "In the Flesh," *Boston Globe*, 20 July 2011, G section.
- 2010 Smee, Sebastian. "It's time to paint the doughnuts," *The Boston Globe*, July 18, 2010.
McQuaid, Cate. "Gallery reviews," *The Boston Globe*, 12 May 2010, G section, ill.
Weld, Eric, "Doughnuts, Yes, But So Much More", *Grecourt Gate News*
- 2009 Interview with Jessica Lee. "Spotlight: Emily Eveleth," *New American Paintings* no. 81, April/May 2009.
- 2008 Mullarkey, Maureen. "Simple Beauty," *The New York Sun*, April 17, 2008.
"Goings on About Town: Emily Eveleth," *The New Yorker*, October 2, 2008.
Johnson, Ken. "Unwrapping the Secrets of Ordinary Objects," *The New York Times*, May 14, 2008.
- 2007 Gouveia, Georgette. "Katonah Exhibit Unwraps the Beauty of Mundane, Everyday Items." *The Journal News*, April 18, 2008.
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- Kopolos, Janet. "Emily Eveleth at Danese." *Art in America*, July 2003, pp. 88-89, illus.
- McQuaid, Cate. "Fusing Fun and Tension." *The Boston Globe*, August 1, 2003, p. C21.
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- 1999 "Emily Eveleth." *The New Yorker*, April 19, 1999, pp. 13, 16, illus.
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- 1988 Macauley, Ann. "Making Art: Eight Alumnae Artists." *Smith Alumnae Quarterly*, Fall 1988, p. 6.
- 1986 Donker, Peter P. "Nature Speaks for Itself." *The Worcester Sunday Telegram*, November 23, 1986.
- Stapen, Nancy. "Weekend." *The Boston Herald*, November 14, 1986, p. 66

PUBLIC COLLECTIONS:

The Boston Globe, Boston, MA

Donaldson, Lufkin & Jenrette, Boston, MA

The Boston Public Library, Boston, MA

Eastern Connecticut State University, Willimantic, CT

Falconer Gallery, Grinnell College, Grinnell, IA

Fidelity Investments, Boston, MA

Fleet Bank, Boston, MA

Morgan Stanley International Headquarters, NY

Museum of Fine Arts, Boston, MA

The New England, Boston, MA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Wellington Management, Boston, MA

The Sheldon Museum of Art, Lincoln, NE

Smith College Museum of Art, Northampton, MA